

THE HIT of
"THE TALK of NEW YORK"

The NEW YORK

TWO
STEP

By

GEO. M. G

COHAN



2
3
"When you love her and she loves you"

Words and Music by KERRY MILLS.

When you know that you love her and she loves you,
When you look in - to her eyes and she looks too, You

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The
Accompanying
Thematic will
Give an idea
What a pretty
Song it is.

To my pal Frank

"I Got Another One."

Words by
ED. ROSE.

CHORUS.

Music by
MAXWELL SILVER.

I got an - oth - er one, just like the oth - er one,
Blime me, if it is - n't ag - gra - vat - ing, I nev - er said a bless - ed word
when the bloom - ing thing oc - curred, I got an - oth - er one,

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By the Composers
of
"He Walked
Right in,
Turned
Around and
Walked Right
Out Again."
A Much Funnier
Song

"The New York"

Two-step.

By GEO. M. COHAN.

Marcia.

Piano.

f

mf

1.

2.

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First system of musical notation, piano (p) dynamic.

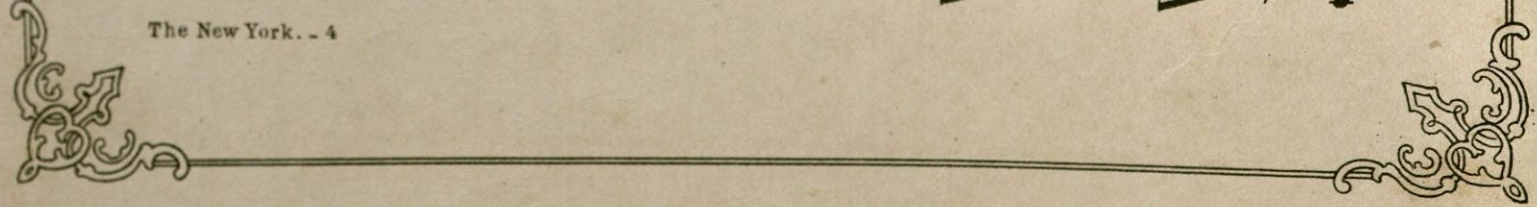
Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation, mezzo-forte (mf) dynamic.

Fifth system of musical notation.

Sixth system of musical notation.



4

Trio.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *ff*.

Second system of musical notation, continuing the piece with treble and bass clefs and dynamic markings like *ff*.

Third system of musical notation, showing further development of the musical theme with treble and bass clefs.

Fourth system of musical notation, maintaining the complex texture of the piece with treble and bass clefs.

Fifth system of musical notation, featuring treble and bass clefs and various musical notations.

Sixth system of musical notation, concluding the page with first and second endings marked "1. *8va*" and "2. *8va*".

Respectfully dedicated to the Members of "The Corner Club" of Boston.

Words by
REN. SHIELDS.
CHORUS.

"Come to the land of Bohemia." (The Land Where Nobody Goes Home.)

Music by
GEO. EVANS.

Come to the land of Bo-hem - ia, come where the lights bright-ly shine,

p-f

Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows

dine; Come where the girl-ies are fair er,

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By the Writers of
"You'll Have to Wait
Till My Ship Comes In"

and

"Waltz Me Around
Again, Willie"

JUST A LITTLE BETTER
THAN THE ORDINARY

Who? Me? ("I'm Not The Man.")

Words by
ROSE and WHITING.

Music by
TED. SNYDER.

CHORUS.
Spoken. (you.) (yes.)

"Who? me? not me, I'm not the man; You

p-f

sure have made a big mis-take, you don't know who I am. Why, Eh!

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A new idea in a
Coon Song, as the
accompanying
Thematic shows,
Being featured
by all the Head-
liners in
Vaudeville

If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

- | | |
|---|------------------------------------|
| 1. Put a Bet Down for Me | 7. I Want You |
| 2. Mr. Burns of New Rochelle | 8. Drink With Me |
| 3. Burning up the Boulevard | 9. Under Any Old Flag at All |
| 4. I Want the World to Know I Love You | 10. When We are M-A double R-I-I-D |
| 5. Busy Little Broadway | 11. Gee, Ain't I Glad I'm Home |
| 6. When a Fellow's on the Level with a Girl
that's on the Square | 12. The New York Two-Step |

"POPULARITY."

March and Two Step.

Tempo di Marcia.

By GEO. M. COHAN.

The musical score is written for piano. It consists of three systems of music. The first system is marked 'Tempo di Marcia.' and includes a treble clef staff with a melody and a bass clef staff with accompaniment. The second system continues the piece. The third system includes first and second endings, marked '1.' and '2.' with a 'tr' (trill) marking. The score concludes with a final chord.

This is by far the most popular instrumental piece on the market.

It is by
GEORGE M. COHAN
and it's the best thing
he ever wrote.